

Lokum

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$\text{♩} = 90$

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

Bb Bass Clarinet *mf*

Bassoon *mf*

Eb Alto Sax. *mf*

Bb Tenor Sax. *mf*

Eb Baritone Sax. *mf*

Bb Trumpet

1st & 2nd F Horns *mf*

1st & 2nd Trombones *mf*

Euphonium *mf*

Tuba *mf*

Percussion
solo *f* Tam-tam
mp Tambourine

Drum Set
mp Cymbal
S. D.
B. D.

Bongos *mf*

Congas *mp*

6

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas



11

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hm. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

A

16

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

mf

Low Tom



21

This page of a musical score, labeled '7' in the top right and '21' at the beginning, contains the following parts:

- Fl. 1**: Flute 1, treble clef, playing a melodic line with slurs and accents.
- Fl. 2**: Flute 2, treble clef, playing a similar melodic line.
- Ob.**: Oboe, treble clef, playing a melodic line.
- Cl. 1**: Clarinet 1, treble clef, playing a melodic line.
- Cl. 2**: Clarinet 2, treble clef, playing a melodic line.
- B. Cl.**: Bass Clarinet, treble clef, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, bass clef, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone, treble clef, playing a melodic line.
- T. Sax.**: Tenor Saxophone, treble clef, playing a melodic line.
- B. Sax.**: Baritone Saxophone, treble clef, playing a rhythmic accompaniment.
- Tpt.**: Trumpet, treble clef, playing a melodic line.
- Hm. 1 & 2**: Horns 1 & 2, treble clef, playing a rhythmic accompaniment.
- Trb. 1 & 2**: Trombones 1 & 2, bass clef, playing a melodic line.
- Euph.**: Euphonium, bass clef, playing a melodic line.
- Tuba**: Tuba, bass clef, playing a rhythmic accompaniment.
- Perc.**: Percussion, including Congas, Bongos, and Drums, playing a complex rhythmic pattern.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas



This page contains the musical score for section B, page 31. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Cl. 1 and Cl. 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), and Tpt. (Trumpet)
- Brass:** Hrn. 1 & 2 (Horns), Trb. 1 & 2 (Trumpets), Euph. (Euphonium), and Tuba
- Percussion:** Perc. (Percussion), Dr. (Drum), Bongos, and Congas

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Section B begins at measure 103. The percussion parts include specific instructions for the Low Tom drum.

42

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

C



48

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

Hi-hat Cymbal

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed are Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Percussion, Drums, Bongos, and Congas. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure contains complex melodic lines for the woodwinds and brass, with some notes marked with accents (v). The second measure continues these lines, with some notes marked with slurs. The third and fourth measures show a change in the texture, with some instruments playing sustained notes or chords, while others have rests. The percussion section (Drums, Bongos, Congas) has a consistent rhythmic pattern throughout, with the Hi-hat and Cymbal parts specifically marked with asterisks (*). A box labeled 'C' is positioned at the top center of the page, and the number '48' is in the top left corner of the first staff.

This musical score page, numbered 53, contains 17 staves of music. The instruments are listed on the left side of each staff:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt.
- Hrn. 1 & 2
- Trb. 1 & 2
- Euph.
- Tuba
- Perc.
- Dr.
- Bongos
- Congas

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones, and Trumpets) features melodic lines with various articulations and phrasing. The brass section (Horns, Trombones, Euphonium, and Tuba) provides harmonic support with rhythmic patterns. The percussion section includes a snare drum (Dr.) with a steady beat, Bongos with a syncopated pattern, and Congas with a complementary rhythmic accompaniment. The overall texture is dense and characteristic of a late 20th-century jazz or fusion ensemble.

58

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas



63

This musical score is for a jazz ensemble, page 15, rehearsal mark D. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute 1 and Flute 2 parts, both playing a melodic line with grace notes and slurs.
- Ob.:** Oboe part, mirroring the flute parts.
- Cl. 1 & 2:** Clarinet 1 and Clarinet 2 parts, playing a similar melodic line.
- B. Cl.:** Bass Clarinet part, playing a lower register of the melodic line.
- Bsn.:** Bassoon part, playing a lower register of the melodic line.
- A. Sax.:** Alto Saxophone part, playing a lower register of the melodic line.
- T. Sax.:** Tenor Saxophone part, playing a lower register of the melodic line.
- B. Sax.:** Baritone Saxophone part, playing a lower register of the melodic line.
- Tpt.:** Trumpet part, playing a lower register of the melodic line.
- Hm. 1 & 2:** Horns 1 and 2 part, playing a harmonic accompaniment.
- Trb. 1 & 2:** Trumpets 1 and 2 part, playing a harmonic accompaniment.
- Euph.:** Euphonium part, playing a harmonic accompaniment.
- Tuba:** Tuba part, playing a harmonic accompaniment.
- Perc.:** Percussion part, playing a rhythmic accompaniment.
- Dr.:** Drums part, playing a rhythmic accompaniment.
- Bongos:** Bongos part, playing a rhythmic accompaniment.
- Congas:** Congas part, playing a rhythmic accompaniment.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas



73

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hm. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

78

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas



83

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

High & medium toms solo

solo

F

89

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

solo

Hi-hat

soli

soli



95

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hm. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

sol

sol

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas



105

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

115

This page contains a musical score for measures 115 through 119. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), and Tpt. (Trumpet)
- Brass:** Hrn. 1 & 2 (Horn 1 & 2), Trb. 1 & 2 (Trumpet 1 & 2), Euph. (Euphonium), and Tuba
- Percussion:** Perc. (Percussion), Dr. (Drum), Bongos, and Congas

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The percussion section includes a variety of rhythmic textures, such as eighth-note patterns on the Bongos and Congas, and more complex figures on the Drums and other percussion instruments.

120

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas



This page of a musical score, numbered 125 and 27, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (with the instruction "Sva ad lib." above the staff), Horns 1 & 2, Trumpets 1 & 2, Euphonium, Tuba, Percussion, Drums, Bongos, and Congas. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures. The woodwinds and strings play melodic lines, often with slurs and accents. The percussion section provides a rhythmic foundation with various patterns, including eighth and sixteenth notes. The overall texture is dense and characteristic of a late 20th-century orchestral style.